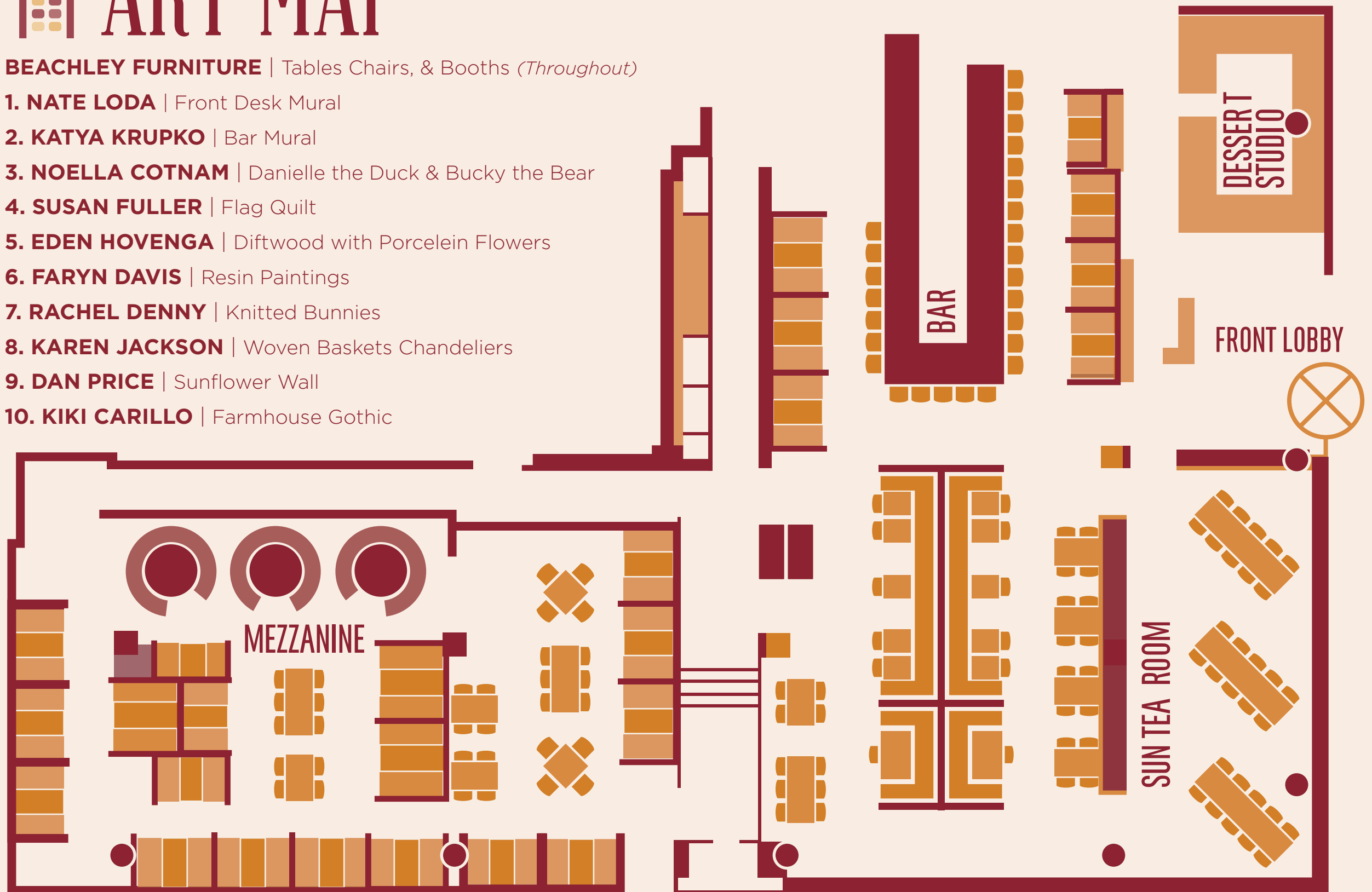


ART MAP

BEACHLEY FURNITURE | Tables Chairs, & Booths (*Throughout*)

- 1. NATE LODA** | Front Desk Mural
- 2. KATYA KRUPKO** | Bar Mural
- 3. NOELLA COTNAM** | Danielle the Duck & Bucky the Bear
- 4. SUSAN FULLER** | Flag Quilt
- 5. EDEN HOVENGA** | Diftwood with Porcelain Flowers
- 6. FARYN DAVIS** | Resin Paintings
- 7. RACHEL DENNY** | Knitted Bunnies
- 8. KAREN JACKSON** | Woven Baskets Chandeliers
- 9. DAN PRICE** | Sunflower Wall
- 10. KIKI CARILLO** | Farmhouse Gothic



BEACHLEY FURNITURE

HAGERSTOWN, MARYLAND

TABLES, CHAIRS & BOOTHS



The year was 1887. Ezra Beachley founded Beachley Furniture Company. Almost 130 years later the family still owns and runs the business, and you get to sit in and enjoy American hand-made furniture. Ezra was born on a farm on top of South Mountain a few miles south of Boonsboro, Maryland. He caught the American entrepreneurial spirit. His motto was “give the public what they want at a fair price and sales will take care themselves.” Now led by a 5th generation President, David Beachley, the company continues to live by the motto of its founding father. It bears repeating: the furniture you’re enjoying is made by a 5th generation American family-owned furniture maker less than 75 miles from here. At Founding Farmers, we are proud to work with Beachley and we salute the work of all American craftsmen.



NATE LODA

VIENNA, VIRGINIA

FRONT DESK MURAL



I wanted the horse to feel life-size so when the host was standing behind the counter, he or she would complete the horse in a believable way. Painting the rolling hills and Blue Ridge Mountains of Virginia in the background was one of my favorite parts because I was able to use my experiences and memories hiking throughout Virginia as reference.

“Being mindful of the importance of fresh and simple ingredients, my wife and I enjoy farming, foraging, and hunting for our food. Our squirrel pizza is a great mix of her dough kneading, my pizza making, and our passion for homegrown ingredients and wild game.”



KATYA KRUPKO

WASHINGTON, D.C.

BAR MURAL



I've been involved with Farmers Restaurant Group since 2009. After several years as a server and bartender, I took a break from the restaurant scene to focus on school. However, I remained actively involved with the organization as a painter and muralist.

“Nothing says ‘we are farmers’ like a spike of wheat glittering in the sun. A field of wheat is a reference to the many spirits behind the bar that are made from it.”



NOELLA COTNAM

ONTARIO, CANADA

BUCKY THE BEAR & DANIELLE THE DUCK



Every Founding Farmers carving begins with a bit of research followed by pages of concept sketching and refining. The wood critters are roughed out with various tools and then, once I find the animal in the block (it is as though I am feeling my way in a small room, in the dark, and suddenly a door opens and everything becomes clear) I chip and gouge with my carving tools then sand until it all feels right. Anything that is not bull, duck or bear is cut away in large chunks. The final shape is defined with a sharp fillet knife, shaving thin slices of foam. The final step is painting. If I smoked this would be the time to pull out a cigar, sit back and smile. I absolutely love carving! Every terrifying, achy, sometimes bloody and always wondrous moment of the process fills me up. I know the pieces I do for Founding Farmers are the best of me and I feel so darn honored to be part of that vision. I started my company in the back kitchen of a century farm house, on a dead end road. We have always been connected to Founding Farmers.



SUSAN FULLER

RESTON, VIRGINIA

FLAG QUILT

The challenge was to modernize an iconic image, the 13 star American flag, while also maintaining its historical reverence. This area of Virginia is steeped in history and full of military and government personnel, so I wanted it to be a visual tribute to those who serve (and have served) our country. The variation in tones and patterns gives the flag a modern, organic look, which is echoed in the quilting stitches on top of the stripes. I hoped to capture an element of delight with the mobile.

“Life is what you make of it, so make something every day.”



EDEN HOVENGA

BALTIMORE, MARYLAND

DRIFTWOOD WITH PORCELAIN FLOWERS

My work is primarily an investigation of the differences between the realm of memory and the realm of experience. I take inspiration from mycology, botany, and moments discovered in the woods in order to delve into the fantasy that is the natural world and return with (un)natural specimens of my own design. In the studio, I spend days and weeks meditating over variations of the same form, relying more on the multiple than on any individual piece. Much of my work is based on the sourcing of found objects, such as driftwood, in order to lessen the division between natural and unnatural and allow a place for my specimen to rest. Through the use of such found objects and hundreds of individual porcelain studies, I attempt to develop forms that do not follow logical criteria, but are based only on subjective associations. My work is meant to establish a link between the landscape's reality and that imagined by its conceiver.



FARYN DAVIS

WAYNESVILLE, NORTH CAROLINA

RESIN PAINTINGS



I grew up on a farm in western North Carolina. I spent many afternoons there collecting little odds and ends that I found on our land like bird nests, feathers, interesting clumps of dirt, moss, leaves, bones, fur, twigs, bugs, and other tiny things. I continue that tradition of collecting and gathering in my paintings. My work combines painted scenes and organic found ephemera with resin. Each piece is individually hand painted with toothpicks, brushes, and pens, embedded in thick layers of resin, then cut and polished into delicate, dreamlike 3-D landscapes populated by birds, bears, foxes and other creatures.

“I love that we had the opportunity for some of our North Dakota farmers to send Faryn pieces of their farms. Look for the tractor key, chicken coop wire, and grass— it’s all from North Dakota.”
-Mark Watne



RACHEL DENNY

BEAVERCREEK, OREGON

KNITTED BUNNIES



We are drawn to the animal world from a young age - we learn our abc's with the artificially cheerful images of the tiger and yak. As adults, we are still fascinated by the moments of wild beauty around us. We find in them the hint of something wild that we once were. My work is a series of meditations on our relationship with nature and I find inspiration on hikes in my rural surroundings and the living forest around me.

"I have a small herd of yaks that I tend to and enjoy working with them. They teach me to be patient and they also have quite a sense of humor."



KAREN JACKSON

ELKTON, MARYLAND

BASKET CHANDELIERS



Day Basket Factory was started in 1876. It has been a joy keeping the tradition alive. We use only the best straight grain white oak boards and strip them into weaving splints. The ability to use a natural renewable resource and turn it into a functional piece that will last for decades is truly a joy to have. The straight grain of the white oak reminds us to live a good and simple. The pattern that goes into each piece shows the structure of family, and the finished product is proof that we all have a purpose in this world.

“As restaurateurs and farmers, we were inspired by the birds nests and eggs that are a part of a farm’s cycle of life. And who doesn’t love the idea of finding a golden egg?”

-Mark, Dan & Mike



DAN PRICE

GAINESVILLE, VIRGINIA

SUNFLOWER WALL



After building an apiary on my farm, I decided to make the world a little sweeter by giving away honey to individuals who made donations to local charities. I then built a small colony of helpers and turned Sweet Virginia Foundation into an education-focused non-profit. At the Sweet Virginia Honey Bee Sanctuary & Discovery Center, our sunflowers provide nectar for honey, then they're cut, arranged and distributed to hospitals, nursing homes and home-bound seniors though out the Washington area. Sweet Virginia's mission is to inspire kids to appreciate and care about honey bees and the order and beauty of their natural world.

"Life in harmony with nature. That's the goal."



KIKI CARILLO

CHEVY CHASE, MD

FARMHOUSE GOTHIC

I was so pleased to be approached for this project because I've recently become engrossed with the work and process of the artist Grant Wood. I consider my most successful paintings to be the ones that cause the viewer to giggle!

